

PERSONAL INFORMATIONS

Mauri Alice Marta

 +39 06 4927 24218 alice.mauri@irpps.cnr.it

PROFESSIONAL EXPERIENCE

04/2018–present **Research Fellow****Irpps – CNR - Roma**

I'm currently research fellow at the Research Institute on Population and Social Policies of the CNR within the ViVa Project - Monitoring, evaluating and analysing violence against women interventions in the framework of the Italian Antiviolence Plan 2017-2020.

Research Coordinator: Maura Misiti.

01/2007–05/2007 **Researcher****Osservatorio permanente sulla violenza di genere - Provincia di Milano**

I cooperated with the Observatory dealing with:

- Preliminary contacts with four anti-violence services active in Milan in order to identify different vocations and operating modes and to investigate methods for collecting and archiving information.

- Design, test and reprocessing of a network survey form able to combine exhaustiveness and synthesis, to be submitted to the services in view of its common adoption.

This network survey form was as a work tool that, taking into account the specificities of each service, allowed to start the creation of a common database for monitoring the activity carried out, for sharing good practices and for the identification of any critical issues.

- Writing of a Guide to the compilation of the form, which highlights critical issues and defines homogeneous guidelines in the use of the tool developed.

- Presentation of the pilot project to monitor gender violence, in collaboration with Patrizia Farina.

01/2001–4/2018 **Researcher and writer****Popica onlus – Roma**

I conceived STORIE DI OGNI GENERE (Every gender stories), a reading and writing workshop for the deconstruction of gender stereotypes starting from the analysis of traditional tales.

The project, addressed to students of Rome primary schools, was joined by three different schools and by the editor EDT - Giralangolo, who made a commitment to publish in a book all works produced by the students involved.

Presented at the public tender for the financing of "Projects for the prevention and fight against gender violence pursuant to the DGR n.591/2016" promoted by Regione Lazio, STORIE DI OGNI GENERE have returned to the Rank admitted and not

As part of the activities linked to the project, I made a reasoned bibliography on the issue of gender identity in independent children and young adult's literature.

Patrizia Farina and ISTAT

In the context of the studies carried out on the occasion of the 150th anniversary of the Unification of Italy, I dealt with bibliographic and statistical researches necessary to

write the article "Gender perspectives in the statistics of unified Italy (1861-1956)" presented on the occasion of a conference and then published by Istat in D. Marucco, & A. Micali (edited by), *The historical path of statistics in united Italy* (pp. 81-91). Rome: ISTAT.

In collaboration with the author, I edited the first draft of the article and then the formal and content revision of the final text, which examines some specific areas (family, work and reconciliation of roles, identity, education and access to teaching) to understand how the methods of statistical survey have (or not) recorded the changes taking place in society and with what changes of "sensitivity" during the period between the Unification of Italy and 1956.

Fondazione ISMU - Milano

I dealt with editing, content and formal revision of some publications on the themes of migration, children's and adolescent rights and the status of women in Italy and in the world, including:

* Gian Carlo Blangiardo (edited by), *L'immigrazione straniera in Lombardia. La sesta indagine regionale. Rapporto 2006*, Fondazione Ismu, Regione Lombardia, Osservatorio Regionale per l'integrazione e la multietnicità, FrancoAngeli, Milano, 2007

* Nicola Pasini (edited by), *Le mutilazioni genitali femminili*, FrancoAngeli, Milano, 2007

* Patrizia Farina (edited by), *Futuro plurale. Percorsi e progetti dei giovani stranieri nel mantovano*, Milano, FrancoAngeli, 2007

* Patrizia Farina, *La rivoluzione silenziosa. Evoluzione demografica e tendenze future del continente asiatico*, Milano, FrancoAngeli, 2001.

Erickson – Trento

On behalf of the Director of Cooperazione educativa (pedagogical and cultural magazine of the Educational Cooperation Movement), I wrote the article "LIBERI LIBRI: Books in schools, books for schools" on the topic of children's questions.

Provincia di Mantova and ISMU

I collaborated on the survey on the condition of the second migrant generations in Mantova and its province.

I participated in the coordination meetings and worked on editing and preparing the final texts of the interviews conducted with privileged witnesses.

The results of the research project have been published in: Patrizia Farina (edited by), *Futuro plurale*, Milan, FrancoAngeli, 2007

Provincia di Mantova and ISMU

I collaborated on the survey on the condition of immigrant, coordinated by Patrizia.

I participated in the coordination meetings and worked on editing and preparing the final texts of the interviews conducted with privileged witnesses and foreign women.

In coordination with the authors/curator I have followed the different processing and writing phases that led to the publication of: Patrizia Farina (edited by), *Viste da vicino*, Milan, Franco Angeli.

07/2008–10/2018 Area Manager – Training and schools

Libero Stile - Seregno (MB)

- Planning and organization of LIBERI LIBRI, a project to promote reading in preschool and school age, which involved every year dozens of primary and secondary schools in the provinces of Milan, Monza and Brianza, Como and Lecco.

- Design and conduct of:

* Storytelling workshop, creative writing and illustration, with particular attention to the issues of children's rights, the enhancement of multiculturalism, the knowledge of oneself and others, the overcoming of prejudices related to gender, religion and origin

* Didactic workshop for literary and intercultural education and training for an active and responsible citizenship

- Definition of the editorial offer and management of relationships with publishers, authors and illustrators.

- Definition of Bibliography based on subjects, ages and specific needs (DSA, BES) of readers.

- Coordination of the relationship with schools, definition of the festival calendar and elaboration of *ad hoc* proposals according to curricular teaching.

10/2017–06/2018 **Editorial Consultant**

Pippi. Libri e infanzia - Roma

Definition of the editorial offer and management of relationships with publishers, authors and illustrators.

09/2007–06/2008 **Area Manager – School of Arts**

Sponte - Seregno (MB)

- Planning and organization of workshop for children, teenagers and adults in different areas of the expressive arts.

- Management of relationships with teachers

- Organization of open days, show lessons, concerts, theatrical performances, photographic exhibitions and painting.

EDUCATION AND TRAINING

01/2007–05/2007 **Master**

Università degli studi di Milano Bicocca - Milano

I attended the Postgraduate Specialization School in International Migration, at the Faculty of Statistics of the University of Milan Bicocca.

I collaborated with anti-violence services.

10/1999–05/2006 **Degree in Modern/Contemporary History**

Università degli studi di Milano

Degree thesis title: "Everyone is talking about abortion. And what do women say? "The voices of Milanese feminism (1966-1981)

Rapporteur: Professor Daniela Saresella; Co-tutor: Professor Emma Scaramuzza.

I have studied the history of women, with particular reference to the movements of emancipation and liberation, the fight for the recognition of civil rights, the informal politics of the collectives and groups of self-consciousness, analyzing political practices and philosophical and ideological elaborations.

Vote: 110 con laude

1999 **Scientific maturity**

Liceo scientifico Marie Curie - Meda (MB)

Vote 96/100

PERSONAL SKILLS

Native language: Italian

Foreign languages: English (B1) and Spanish (A2)

COMMUNICATION SKILLS

- Excellent writing and oral communication skills

- Excellent ability to establish diversified communication modes based on the context and the interlocutor

ORGANIZATIONAL SKILLS

- Excellent organizational skills gained during my professional experience as Area Manager for Free Style

- Excellent ability to coordinate the work of an extended team, enhancing the skills and specificity of its members

- Excellent ability to work on network